(continued from page 52) favorite is Red Corner because I got this respect from everybody. I'm an actress, but I don't act. Acting is very simple. Children and old people all give honest truth. I do that as an actor. I give the honest truth. If you lie on film, it's obvious.

Tell us about the aliens living inside you.

They are spirits. I see them. I see ghosts everywhere all the time, and they're not scary. They wear miniskirts and have cool hair.

Were you really cut out of Star Wars Episode III for posing nude in Playboy?

That was a mystery. I've learned in life to ask less questions now as to why things happen. When you break up with somebody, you desperately want to know why. After six months it doesn't even matter. After one year it matters less. I do still have questions as to why, but some questions are meant not to have an answer. Still today I don't know why I was cut out, whether it was being in Playboy or not. The beauty is it doesn't matter. I was involved with two of the biggest icons in American culture: George Lucas and Hugh Hefner. That experience to me was a gift.

What do you think is the biggest misconception about you?

Some people call me a slut. They think that I'm cheap or stupid. If people got to know me, like through my blog (OfficialBaiLing.com), they will know my soul. I'm probably one of the most unique and intelligent people you can meet. I have a great outlook on life. I'm a woman, and I'm sexy. I'm an easy target. If you dare to trash me, then you should dare to celebrate me. I am an angel. You can't crush me.

Any chance you'll pose nude for HUSTLER?

I'm not sure because I don't read this magazine. When I was voted as one of *People* magazine's "50 Most Beautiful People," I wasn't excited. My manager said, "Why aren't you excited?" I said, "What is this *People* magazine?" I didn't know it. In my country of China this is porno. I would probably have to read one issue to decide.

Tell us about your upcoming flick Love Ranch.

It's about the first legal brothel in Nevada. I was lucky enough to work with Helen Mirren and Joe Pesci. I am so excited for this movie to come out. The role was originally written for a white girl in her 20s with big boobs. In the film she is the highest earner of all the prostitutes. I got the part because of my natural sensuality. I expressed the joy of being me, and that seduces men.

How do you seduce men?

By not seducing them. I guarantee if they have a hundred people coming in to an audition, my natural confidence and the openness of my sensuality will get me noticed.

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